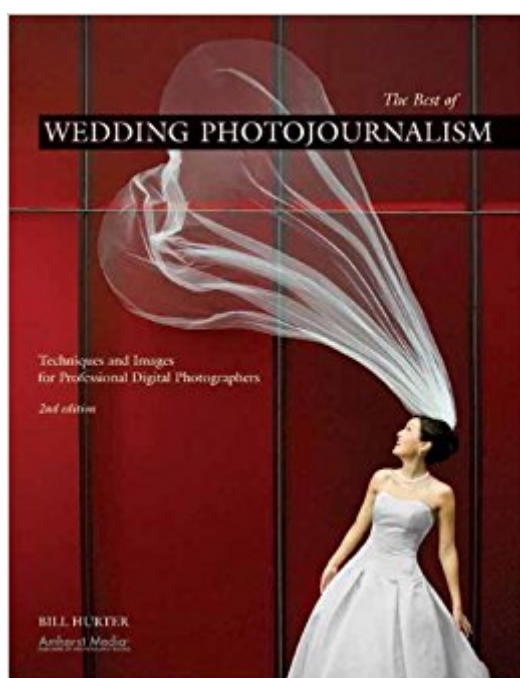


The book was found

The Best Of Wedding Photojournalism: Techniques And Images For Professional Digital Photographers



Synopsis

In contrast to a traditional wedding photographer, a wedding photojournalist works unobtrusively to capture the "real life" flavor of the special event as it unfolds, and this guidebook addresses the unique challenges and specific preparations required to excel in this field. Calling upon the best and brightest photojournalists to share their images and insights, this updated edition reveals the secrets for capturing all the breathtaking exchanges between the personalities, so that the photographs tell a story rich in detail. Many topics are also covered, such as how to meet and mingle with the main players at a wedding, what to expect in terms of a timeline, what shots cannot be missed, and how to minimize the distractions of flashes, bulky equipment, and verbal requests. Before, during, and after the ceremony—indoors and out—this volume is brimming with advice for every aspect of the shoot, including selecting equipment and lighting, working with an assistant, properly archiving digital files, and selecting a beautiful heirloom-quality album design.

Book Information

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Customer Reviews

"This is a field guide, idea-filled notebook, and a feast for the eyes—all bound together for both the experienced photographer and the novice." —San

FranciscoBookReview.com "If you're looking for visual stimulation and inspiration, then this book is a great resource." —digitalweddingforum.com/blog "Bill Hurter combines the

skillsets of a photographer, writer and picture editor, in a title that's a prolific representation of the genre." •Jim Cornfield, *Rangefinder*

Bill Hurter has been involved with photography for 30 years, is the editor of "Rangefinder," and is the author of numerous photography books, including "The Best of Wedding Photography," "Group Portrait Photography Handbook," and "The Portrait Photographer's Guide to Posing." He lives in West Covina, California.

The book provides a quick, decent review of modern wedding photography. What I like about it are the many good and inspiring photos it contains. I think it also does a good job stressing the importance of non-photography related issues when running a business, e.g. the relationship with the clients (and tips on how to build it). What I don't like about it is that it very much stays at the surface. E.g. the equipment section doesn't mention hot lights, while the legend of many example photos says they were taken with hot lights - hey, among all photographers, wedding photographers probably use hot lights the most! The composition and design section rushes over the concepts on a few pages - if I wasn't already familiar with these concepts, I am not sure if I would have gotten much out of it. The album section showcases the products of a few manufacturers. That information I can find online or at my local photo store. Instead the book fails to give practical information, e.g. how many shots to present in a wedding album and guidelines on how to select them, i.e. which are the 'must have' shots? Also, while the book was recently updated (e.g. it includes a reference to Nikon's D3S), there is no mentioning of the possibility to print albums yourself. The author keeps writing about the necessity that "your lab must prepare these prints to size before submitting them to the album company for binding." Strange... Overall, I think this is a good, brief overview over most aspects of current wedding photography. It will provide you with some good ideas, but don't expect an in-depth, text book like treatment of the subject.

There's no substitute for experience, but this might be the next best thing. By making a study of the photos and text, you'll know where to start on successful contemporary wedding photography. The book reveals the broad, amorphous and sometimes contradictory concepts that are lumped together as "wedding photojournalism", with some shots made without the subjects' awareness, others carefully posed, and most landing somewhere between these two extremes. Knowing how much of each to use when is the trick, and you'll get some good ideas from a variety of leading shooters.

This trade seems to be flooded with newcomers, and there's a number of authors that are taking advantage of them with publications of all kinds that are high on promise, yet weak on content. This book is NOT one of them. Profiling the techniques and personal philosophies of the trade's top photographers, it offers the Zen of great wedding photography. Inspiring, educating and one of the best stimulators to the creative mind available on the subject today. This is a top notch book with much to offer, even to the experienced professional. A refreshing change, and truly a high-dividend investment to any wedding photographer, regardless of experience level.

The photography is good. If you are looking for pictures of weddings for possible ideas or just to see other photographers wedding photo journalistic styles, it's only an OK reference. If you're looking for more advanced techniques on finding beautiful light, best poses for your subjects, as well as camera and flash techniques for the photo journalism style, there's not enough information here.

I haven't finished reading this book, but it gave me some great ideas and advice for a wedding that I had to do. It was my first wedding and I was beginning to panic, but after sitting down and going through this book I was able to show up to the wedding with confidence and the images turned out great. The bride was happy

Amazing book loved it.

I waited months for the release of this book, and it was worth it. One of the best modern photography books available. Informative, inspirational a pleasure to read. Recommended for photographers, pros and beginners. If you are looking to spice up your wedding photography this is the book for you. You will learn cutting edge techniques and tips to capture magazine quality photographs. This is not a 'traditional' photography book. Lots of pictures inside.

This book has good layout and detail of the photos included. Even though most of the pictures were taken with Nikon cameras, the subject doesn't change, it's still based on shooting weddings. It starts with the pre-wedding planning and finishes with the album and it's design. (As most of the wedding photography books are) It's a fast read and has some good photos to learn from. If you were an assistant to a photographer, you probably know more than this book covers, but it's a great start for anyone who's just beginning.

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